**Project Dark Arts-Reborn Submission and Entry Rules:**

Hello artists and welcome to this year’s Project Dark Arts Reborn! This year we are drawing a dynamic crowd having mixed media art, multiple performances, fire breathing, a full dark themed fashion show, body painters, full liquor bar, catered food and a dance party all under the roof of Nova535 in beautiful downtown St. Petersburg Florida with plenty of wall and open space for your art to be displayed.

We are encouraging submissions from all artists/photographers/creators and designers who would like to have their art considered for inclusion in the event, whether you’re an emerging or established artists, we’re always looking for new and exciting work and we appreciate you taking the time to engage with us. We give special consideration to our local artists so please mention that to us when you submit your work.

We also want your work to be showcased in the very best way possible so please consider the following guidelines as you prepare for your exhibit. While sales are highly important to us, our goal is to emulate a gallery venue rather than a retail venue so please consider this while choosing and showcasing your work. Please keep in mind that we like the dark, strange, beautifully bizarre, unusual, creepy, and macabre. Not too much is off limits! (See the bottom of the page for no-no’s)

With that being said, we ask that potential submitters read and adhere to the rules, as we will not accept works of art that do not comply. Observing the following points ensures your artwork is exhibited in the best way possible.

**Curation of the event.**

1. All artwork will be curated on the CloudFolios site only. Please do not email us or send your art submissions to us on messenger or in a text message as it will not be accepted. CloudFolios will help us keep your art organized, up to date with pricing and tagged with your name and listed price with an online gallery after the show is complete. It’s an awesome, well organized way of submitting!

**Originality and Prints**

1. All entries must be original work completed in the last three years and not previously shown in Project Dark Arts.
2. Copies and reproductions of original works of art, whether embellished or not, are not eligible for submission.
3. Because of the misuse of the word “Giclee”, Project Dark Arts no longer refers to copies and reproductions or original works of art as such. Giclee refers to a method, not an object.
4. BE ORIGINAL!
5. No watermarks on photographic work
6. All submissions must represent the actual artwork as closely as possible.  If your work is misrepresented in anyway, or it is photographed in a shoddy way, we cannot present it.

**What type of artwork is accepted?**

1. Two and three dimensional paintings, drawing, ceramics, sculpture, photography, printmaking, mixed media, woodcarving, digital art, jewelry, art glass, short films, body paint and performance art.
2. All entries must follow the theme of “dark art”.

**What size of art is permitted?**

1. No size limits on artwork, however please let us know if you intend on bringing oversized work.

**Framing and Exhibiting for 2 Dimensional Works**

1. **NO GLASS ALLOWED- only Plexi-Glass**
2. All work on paper, including photographs, must be framed. Plexi-glass must be clean inside and out, unscratched and intact.
3. Works on canvas may be framed or have gallery wrapped finishes only. Staples securing the canvas should not be visible for a frameless presentation and the edges must be finished.
4. Frames must be in good condition with no scratches or loose corners.
5. Mats must be clean and cut smoothly.
6. Dust covers and backing material must be clean and intact.
7. All art must be completely dry.
8. **All work must be securely wired with wire appropriate for the weight of the work or with D-Rings for heavier work. PLEASE, NO SAWTOOTH HANGERS, THEY ARE NOT ACCEPTED!**
9. Please make sure your work is gallery and exhibition ready.

**Three Dimensional Art Exhibition**

1. The artist must provide a sculptural pedestal for work and/or works with special display requirements.
2. Pedestal must have a broad base to provide stability on all surfaces.

**How many pieces can I submit and what are the entry fees?**

1. Each artist can submit up to 30 pieces for consideration, however they must be submitted at the same time. Each additional time you submit, you would need to pay an additional $15 fee.
2. Submission fees are $15 and only apply to work that is submitted per artist, not per piece.
3. The fee is non-refundable and no changes of images can be made after you submit without another entry fee.
4. Your submission does not guarantee inclusion in the show. The decision to accept entries into the show is solely that of the Project Dark Arts committee members.
5. Work accepted for an exhibition may not be substituted, nor will any be permitted to be withdrawn during an exhibition, except in extenuating circumstances, and then only with the approval of the Exhibition Coordinator.

**How much are the exhibition fees?**

1. No exhibition or table fees are required this year!

**How does the sales of the art work?**

1. All work on exhibit must be for sale.  No POR (Price on Request) or NFS (Not for Sale) is permitted in the show unless specified in an exhibition prospectus.
2. All artwork sold in the exhibition Project Dark Arts Reborn are subject to a 30% commission fee held by Roügue Productions. Artists receive 70% of the listed sales price of any artwork sold so please price accordingly.
3. In order to receive payment for sold artwork, artists must have an up to date W9 form on file with the Director of Roügue Productions.
4. Payments for sold artwork are not processed until the exhibition has closed. Payments for artwork sold in any exhibition may take from 5-14 days to process and deliver to the artist after the closing date, but will be paid no later than 14 days. Please make sure we have your current address on file to send your payment.
5. Roügue Productions may also send the W9 form to the Artist by US Postal service or email. W-9’s must be returned in order to process payments for the commission due to the artist for the sale of artwork.

**When and where is the Art Drop Off Time**

1. Drop off time will be at 4pm on September 28th (unless shipped from outside the state)
2. ALL ART MUST BE SIGNED IN UPON ARRIVAL TO DROP OFF AND SIGNED OUT AT EVENT END (IF UNSOLD.) If art is shipped, please make sure to include a statement of the package contents in the package you send.

**When and where is the Art Pick Up Time**

1. Art MUST be picked up at the close of the exhibition.  Artists must sign the entry form copy, which is attached to the artwork as a receipt, and leave it at the front desk. If artwork is not picked up on the designated day, fees will incur on a daily basis ($5.00/day for every day stored)

**\*\*\*Disclaimers \*\*\***

1. Any exhibiting artist consents to the use of his/her name and the artist’s image(s) for purposes of promotion and advertisement by Roügue Productions and/or Shadoe Images.  The artist waives any claim, including any claim for invasion of the right of privacy of copyright, against Roügue Productions or Shadoe Images, its directors, officers, employees, and agents.
2. All Roügue Productions employees, staff and volunteers will take every necessary precaution in handling all artwork, however, although all the precautions are taken all entries are left at the owners risk, Roügue Productions and Shadoe Images are not responsible for any loss or damage or theft to submitted artwork by any means. Submission of work to the Project Dark Arts Reborn exhibit/event constitutes an agreement on the part of the artist to provisions here set forth.
3. Accepted entries are represented by Roügue Productions/Shadoe Images but not exclusively. They may be part of our online exhibitions permanently.
4. Artists maintains all copyright to their artwork.
5. All entrants grant Roügue Productions/Shadoe Images the right to publish images of their work to promote the art exhibit, future call for entries, videos, or the arts galleries. All accepted entries may be placed on the website or blog and on social media sites.
6. All entries must be the original work of the entrant and must not infringe on the rights of any other party. Entrants must be the sole owner of the copyright in all photographs entered and must have obtained written permission of any people features in the entries or their parents/guardians if children under the age of 18 are featured. Each artist is fully responsible to obtain all model releases and property releases. These releases must be available upon request.
7. **No nudity of anyone under the age of 18 will be permitted.**
8. The Exhibition Coordinator must be notified in advance if an unconventional method of presentation or hanging is required. Policies of the host gallery will prevail.
9. **Once an accepted piece of artwork is installed in a show, please do not ask to change its location**.  It is up to the Hanging Committee to place and hang artwork.

**Is there any works of art that are prohibited in Project Dark Arts: Reborn?**

1. **Please do not submit any work containing nudity or sexual content of anyone under the age of 18 OR of anyone 18 or older without his or her written consent.**
2. **Please do not submit anything depicting the act of rape.**
3. **Please do not submit anything that will land you in jail!**
4. **Please do not submit anything containing photos of sexual penetration.**
5. **Please do not submit things that don’t relate to the theme of “dark art”.**

**What is ok to submit?**

1. **Pretty much anything related to the theme of dark art.**
2. **Nudity/sexuality is permitted as long as it doesn’t contain the above no-no’s.**
3. **We would love artwork that follows this year’s theme of the Dark Carnival but it’s not required to participate.**